

**Communicative English**

<b>Course Code</b>	23HS1101	<b>Year</b>	I	<b>Semester</b>	I
<b>Course Category</b>	Humanities	<b>Branch</b>	ECE	<b>Course Type</b>	Theory
<b>Credits</b>	2	<b>L-T-P</b>	2-0-0	<b>Prerequisites</b>	-----
<b>Continuous Internal Evaluation:</b>	30	<b>Semester End Evaluation:</b>	70	<b>Total Marks:</b>	100

**Course Outcomes**

Upon successful completion of the course, the student will be able to	
<b>CO1</b>	Interpret the text and use grammar, vocabulary to enhance LSRW skills(L2)
<b>CO2</b>	Apply grammatical structures and use a wide range of vocabulary in thematic concepts(L3)
<b>CO3</b>	Acquire the ability to prepare resumes and official letters(L3)
<b>CO4</b>	Frame a coherent Paragraph, Essay and prepare note making(L4)
<b>CO5</b>	Examine the text/ graphical elements for global comprehension and data interpretation(L4)

**Contribution of Course Outcomes towards achievement of Program Outcomes & Strength of correlations (3: Substantial, 2: Moderate, 1: Slight)**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
<b>CO1</b>									2	2		2		
<b>CO2</b>									3	3		3		
<b>CO3</b>									3	3		3		
<b>CO4</b>									3	3		3		
<b>CO5</b>									3	3		3		
<b>AVG</b>									3	3		3		

**Syllabus**

<b>Unit No.</b>	<b>Contents</b>	<b>Mapped CO</b>
1	<p><b>Lesson:</b></p> <p><b>Human Values:</b> Gift of Magi (Short Story)</p> <p><b>Listening:</b> Identifying the topic, the context and specific pieces of information by listening to short audio texts and answering a series of questions.</p> <p>Asking and answering general questions on familiar topics such as home, family, work, studies and interests; introducing oneself and others.</p> <p>Skimming to get the main idea of a text; scanning to look for specific pieces of information.</p> <p><b>Writing:</b> Paragraph writing, Punctuation.</p> <p><b>Grammar:</b> Parts of Speech, Basic Sentence structures-Forming questions</p> <p><b>Vocabulary:</b> Synonyms</p>	CO1, 2

2	<p><b>Lesson:</b> <b>Nature:</b> The Brook by Alfred Tennyson (Poem)</p> <p><b>Listening:</b> Answering a series of questions about main ideas and supporting ideas after listening to audio texts.</p> <p><b>Speaking:</b> Discussion in pairs/small groups on specific topics followed by short structured talks</p> <p><b>Reading:</b> Identifying sequence of ideas; recognizing verbal techniques that help to link the ideas in a paragraph.</p> <p><b>Writing:</b> Note-making.</p> <p><b>Grammar:</b> Use of articles and zero article, prepositions</p> <p><b>Vocabulary:</b> Antonyms</p>	CO-1,2,4
3	<p><b>Lesson:</b> <b>Biography:</b> Elon Musk</p> <p><b>Listening:</b> Listening for global comprehension and summarizing What is listened to</p> <p><b>Speaking:</b> Discussing specific topics in pairs or small groups and reporting what is discussed</p> <p><b>Reading:</b> Reading a text in detail by making basic inferences recognizing and interpreting specific context clues; strategies to use text clues for comprehension.</p> <p><b>Writing:</b> Paraphrasing</p> <p><b>Grammar:</b> Subject-verb agreement</p> <p><b>Vocabulary:</b> Prefixes and Suffixes</p>	CO-1,2,5
4	<p><b>Lesson:</b> <b>Inspiration:</b> The Toys of Peace by Saki</p> <p><b>Listening:</b> Making predictions while listening to conversations/ transactional dialogues without video; listening with video.</p> <p><b>Speaking:</b> Role-plays for practice of conversational English in academic contexts (formal and informal)- asking for and giving information/ directions.</p> <p><b>Reading:</b> Studying the use of graphic elements in texts to convey information, reveal trends/ patterns/ relationships, communicate processes or display complicated data.</p> <p><b>Writing:</b> Letter Writing: Official letters</p> <p><b>Grammar:</b> Reporting verbs and Tenses</p> <p><b>Vocabulary:</b> Root words.</p>	CO-1,2,3,5

5	<p><b>Lesson:</b> <b>Motivation:</b> The Power of Intrapersonal Communication (An Essay)</p> <p><b>Listening:</b> Identifying key terms, understanding concepts and answering a series of relevant questions that test comprehension.</p> <p><b>Speaking:</b> Formal oral presentations on topics from academic contexts</p> <p><b>Reading:</b> Reading comprehension.</p> <p><b>Writing:</b> Writing structured essays on specific topics, cover letter and resume.</p> <p><b>Grammar:</b> Editing short texts–Identifying and correcting common errors in grammar and usage (articles, prepositions, tenses, subject-verb agreement)</p> <p><b>Vocabulary:</b> One word substitutes.</p>	CO-1,2,3,4
---	--	------------

<b>Learning Resources</b>	
<b>Text Books</b>	
1. Pathfinder: Communicative English for Undergraduate Students, 1 <sup>st</sup> Ed., Orient Black Swan, 2023.	
<b>Reference Books</b>	
1. Dubey, Sham Ji & Co. English for Engineers, Vikas Publishers, 2020 2. Bailey, Stephen. Academic writing: A Handbook for International Students. Routledge, 2014. 3. Murphy, Raymond. English Grammar in Use, 4 <sup>th</sup> Ed., Cambridge University Press, 2019. 4. Lewis, Norman. Word Power Made Easy-The Complete Hand book for Building a Superior Vocabulary. Anchor, 2014.	
<b>E-Resources</b>	
<b>Grammar</b>	
1. <a href="http://www.bbc.co.uk/learningenglish">www.bbc.co.uk/learningenglish</a> 2. <a href="https://dictionary.cambridge.org/grammar/british-grammar/">https://dictionary.cambridge.org/grammar/british-grammar/</a> 3. <a href="http://www.eslpod.com/index.html">www.eslpod.com/index.html</a> 4. <a href="https://www.learngrammar.net/">https://www.learngrammar.net/</a> 5. <a href="https://english4today.com/english-grammar-online-with-quizzes/">https://english4today.com/english-grammar-online-with-quizzes/</a> 6. <a href="https://www.talkenglish.com/grammar/grammar.aspx">https://www.talkenglish.com/grammar/grammar.aspx</a>	
<b>Vocabulary</b>	
1. <a href="https://www.youtube.com/c/DailyVideoVocabulary/videos">https://www.youtube.com/c/DailyVideoVocabulary/videos</a> 2. <a href="https://www.youtube.com/channel/UC4cmBAit8i_NJZE8qK8sfpA">https://www.youtube.com/channel/UC4cmBAit8i_NJZE8qK8sfpA</a>	